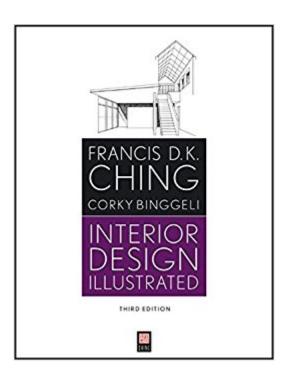


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Interior Design Illustrated





Synopsis

The bestselling guide to interior design updated and expanded for a new generation For over three decades, Francis D.K. Ching's integrated, comprehensive approach to presenting the elements of architecture and design has helped millions of students and professionals alike visualize and make sense of complex concepts. As functional as it is beautiful, this richly illustrated Third Edition of Ching's classic, Interior Design Illustrated, is a visual introduction to designing for interior spaces, to the building elements and environmental systems within them, and to the details of furnishings and interior finishes. Beginning designers will appreciate this updated and expanded edition's for its concise and accessible presentation of key concepts and practices, while established designers will cherish it for its many practical insights into the relationship between building structures and interior spaces. Updated and expanded to include new information on building codes, building information modeling, and sustainability Includes new content on Indoor Air Quality and other issues in environmental systems, as well as the latest on data/communication and security systems Now features a richly illustrated section explaining the role of color in interior design, along with teaching resources available online Updated and expanded for a new generation of students and practitioners, Interior Design Illustrated, Third Edition is sure to remain the standard reference for many years to come.

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Customer Reviews

A Letter from co-Author Corky Binggeli Interior Design Illustrated 3rd Edition When I was asked to

work with Francis D.K. Ching on the second edition of Interior Design Illustrated, I was a bit intimidated, as I had used his books in my own architectural and interior design education and admired his beautiful illustrations. Now that we have again collaborated on the third edition, I am delighted to be part of this creative team, and I can see how my participation has made an important impact. Frank is an author, illustrator, architect, and educator. After completing my BA, I studied architecture, but eventually received my masters degree in interior design. The combined knowledge base and point of view of an architect and interior designer is key to the success of Interior Design Illustrated. Interior Design Illustrated is written and illustrated as an introduction to interior design. Unlike books that seek to teach only the elements of decorative design, Interior Design Illustrated starts with the premise that the design of the interior begins with an understanding of space and its expression in architecture. A building $\hat{A}\phi\hat{a} - \hat{a}, \phi$ s site, solar orientation, and the connection between outside and inside are all critical design elements that affect interior space. Its structure, enclosure system, and building services all support the spaces within the building. The character of interior spaces is shaped by the linear, planar, and volumetric elements of the buildingââ ¬â,,¢s form. My decision to become an interior designer (rather than an architect) was based largely on my interest in how people use interior spaces and my love of color and texture, both of which are key to the design of interiors. However, my understanding of architecture and building systems (I am the author of Building Systems for Interior Designers, also published by Wiley) is a great advantage in my design of interior spaces. As our understanding of sustainable design grows, we are increasingly working in existing buildings and reusing existing materials and furnishings. An appreciation for a building $\tilde{A}\phi \hat{a} - \hat{a}_{,,\phi} \phi \hat{a}$ architectural context aids in creating interior spaces that belong to the building and make the most of its assets. Creating interior spaces that delight the senses and support human needs is something every interior designer should know how to do. Working with Frank Ching on this third edition of Interior Design Illustrated has been a pleasure and a learning experience. Frank $\hat{A}\phi\hat{a}$ $\neg \hat{a},\phi$ s knowledge of architecture is encyclopedic, and his drawings are inspiring. IA¢â ¬â,¢ve enjoyed representing the interior design viewpoint and filling in the details that make interior space come alive.

Ching's bestselling approach to interior design \hat{A} $\hat{\phi}$ \hat

and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A broad range of rich illustrations communicates visual information and ploughs fertile ground for creative ideas and inspiration. Featuring a full-color section on the role of color in interior design, as well as teaching resources available for the first time, Interior Design Illustrated, Third Edition provides new and expanded information on: Building codes, building information modeling, and sustainability. Indoor air quality, environmental systems, data/communication, and security systems. Translating functional needs into design decisions. Integrating environmental, health, safety, comfort, and conveyance systems into a building's structure and the design of its interior space. The functional, aesthetic, and expressive roles design elements can play in the development of three-dimensional space.

I'm in second year interior architecture and this book was great in every aspect to understand. From ergonomics, materials, colour construction drawings and so on. Really recommended. Will be a book to stay in my collection.

Francis Ching writes amazingly helpful textbooks for those in the Architecture and Design industry. Any book by this author is highly recommended. I've bought at least 8 books by him and I'd buy them all over again if I had to.

This is an excellent resource book for anyone considering any form of remodeling. It is not so detailed that a lay person cannot easily peruse it but is technical enough to assure that one understands the link between form and function.

Great book! I am teaching Space Planning and it is an excellent text book. Easy to understand illustrations and descriptions - love Francis Ching's books

I had to purchase this book for class and put it off as long as possible because I was told how expensive it was (\$80), finally my mom told me to check out and when I did I found this for \$12.39, it said it wasn't new, but when I got it and flipped through it - it looks brand new, maybe 2 or 3 marks in the whole book, and they were helpful ones!! Thank you so much, I got it just in time to read it before finals!!

Francis D. K. ChingLove his work. It hits just the right note for me. Clear and full of sound wisdom. Even for someone obtuse like me. Very good drawings! But reading it helps. So. City Jim

excellent book.

In very good condition.

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